BACHELOR OF ARTS IN MUSIC WITHOUT SPECIALIZATIOM

Completion of the major prepare one for a career as a private instrumental or voice teacher, piano accompanist, private theory teacher, solo and ensemble performer and for some jobs in the non-profit and commercial music industries. Continued study may include a master's degree in music education (alternate route) or performance/

THE REQUIREMENTS FOR ADMISSION TO THIS DEGREE TRACK ARE:

- Audition is required to be admitted into the program
- The institution maintains articulation agreements with regional community colleges
 that define transfer credit policy by course. The Music department, however, requires
 placement exams in performance, harmony, ear training, and keyboard; the
 placement exams confirm or deny transfer credit in each course and level.

Course	Course Title	Credits
MDT 101	Survey of Music	3
MDT xxx	World Music	3
MDT 329	Music History Before 1750	3
MDT 330	Music History After 1750	3
MDT 121	Music Major Seminar (.5 credit for 8 semesters)	4
MDT 122	Applied Music I	1.5
MDT 123	Applied Music II	1.5
MDT 222	Applied III	1.5
MDT 223	Applied IV	1.5
MDT 322	Applied V	1.5
MDT 324	Applied VI	1.5
MDT 422	Applied VII	1.5
MDT 424	Applied VIII: Senior Recital	1.5
MDT 131	Harmony 1	2
MDT 133	Harmony II	2
MDT 231	Harmony III	2
MDT 233	Harmony IV	2
MDT 132	Ear Training 1	2
MDT 134	Ear Training II	2
MDT 232	Ear Training III	2
MDT 234	Ear Training IV	2
MDT 135	Keyboard Methods 1 (For piano majors, replace this with MDT 142 or 184)	1
MDT 136	Keyboard Methods II (For piano majors, replace this with MDT 150 or 184)	1
MDT 235	Keyboard Methods III (For piano majors, replace this with MDT 260 or 184)	1
MDT 236	Keyboard Methods IV (For piano majors, replace this with MDT 270 or 184)	1
MDT 337	Form and Analysis	2
MDT 153/159/161	Large Ensemble (.5 credit for 8 semester)	4
MDT 183/184	Chamber music (can be taken for 1 credit: .5 credit for 8 semesters)	4
XXX	Electives can be from any area	21